

FORTHCOMING PRODUCTIONS



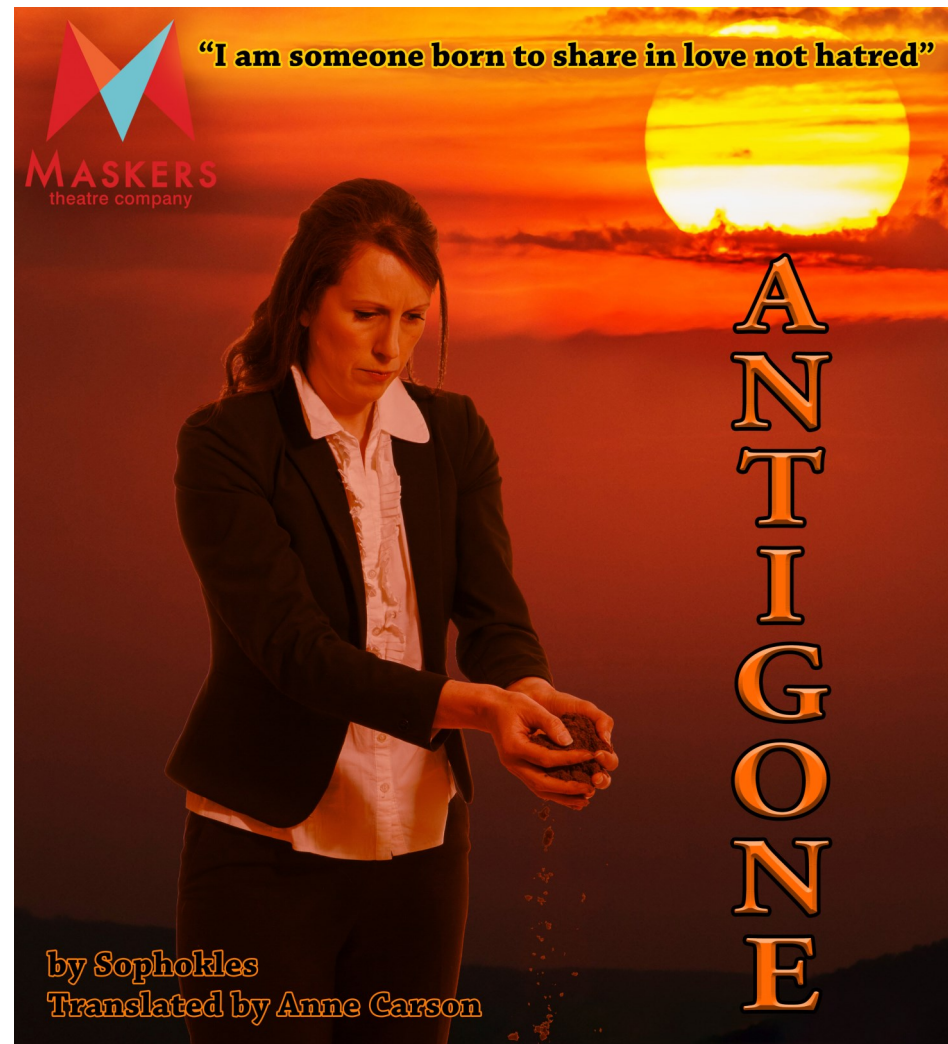
MASKERS
theatre company

TERRY PRATCHETT'S
WYRD SISTERS
ADAPTED BY STEPHEN BRIGGS

17TH - 21ST APRIL 2018
THE BERRY THEATRE HEDGE END
BOX OFFICE: 023 8065 2333
FULL DETAILS AT:
maskers.org.uk

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MASKERS
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"I am someone born to share in love not hatred"

ANTIGONE

by Sophokles
Translated by Anne Carson

Programme

17 to 21 October 2017

MASKERS STUDIO THEATRE

Registered Charity no. 900067

maskers.org.uk

Director's Notes

I have been looking for the right translation of *Antigone* to direct ever since I first appeared in the play in 1967. I found it in Anne Carson's wonderful new translation of this age-old tragedy, where she brings the language up to date without losing any of the lyricism of the original.

We see a family at war with itself and the State; a family living with the curse of their father, Oedipus, and now having to decide whether to honour, through burial, a brother killed attacking their city or, as King Kreon wishes, leave him to dogs and birds on the battlefield.

Does the State have the right to tell us what to do or do we, as individuals, have the right to follow our own conscience?

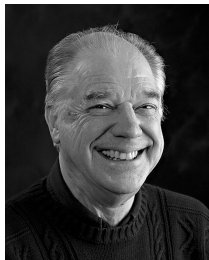
It is a question as old as time and as relevant now as it was then. Antigone dares to stand up to authority in the guise of her uncle, King Kreon, and act in a way that she is convinced is right.

Sophokles wrote a tragedy that would become the template for others, including Shakespeare, to follow. Aristotle repeatedly quoted it in his philosophical treatises and it is still used in philosophy today.

Antigone is very much a play for today.

Ken

I would like to dedicate this production to the memory of Avril Woodward, my long suffering Assistant in so many productions



Ken joined the Maskers in 1969 and has appeared in many shows including *War and Peace*, *Taming of the Shrew*, *The Rivals*, *A Funny Thing Happened on the Way to the Forum* and *The Dresser*. He has performed at the Nuffield, Avington Park, Mottisfont Abbey, the Studio and Colin's Butchers Shop to name but a few. He first directed (*Macbeth*) in 2003. *Antigone* will be his ninth production for the Maskers.

FORTHCOMING PRODUCTIONS



At the **Maskers Studio**

8,9,11-16

December 2017

At 7.30pm

Come and join us for our ever-popular Christmas Show. As usual your evening comes with a free mince pie and glass of mulled wine (or fruit juice).

BOOKING:

via link on our website
or 023 8067 1771

At the **Maskers Studio**
2,3,5-10 March 2018

Frank Marcus' infamous play comes to the Maskers studio

Witness the pitch-black comedy that went on to shock the world.

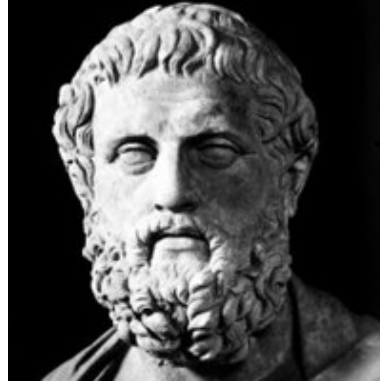
BOOKING:

Via link on our website
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Sophokles

Sophokles or Sophocles of Kolōnos (c. 496 - c. 406 BCE) was one of the most famous and celebrated writers of tragedy plays in ancient Greece and his surviving works, written throughout the 5th century BCE, include classics such as *Oedipus the King* and *Women of Trachis*, as well as *Antigone*. Sophocles' work is not only a record of Greek theatre but also provides an invaluable insight into many of the political and social aspects of ancient Greece, from family relations to details of Greek religion. In addition, Sophocles' innovations in theatre presentation would provide the foundations for all future western dramatic performance, and his plays continue to be performed today in theatres around the world.



For the Company

Technical Manager --- Jamie McCarthy; **Marketing Director** --- Ruth Kibble;

Marketing Team --- Sarah Russell, Angela Stansbridge, Meri Mackney, James

Norton, Clive Weeks, Robert Osborne; **Front of House Manager** --- Chris Baker; **Box Office Manager** ---

Chris Baker; **Photography** --- Clive Weeks., **Bar Manager** --- Meri Mackney

Why not join Maskers?

Maskers are keen to welcome new members with an interest in any aspect of theatre - all things technical, directing, costumes, props, set design and construction, front of house, marketing and, of course, acting!

Enjoy the challenge of making theatre happen.

To find out more about Maskers Theatre Company, go to

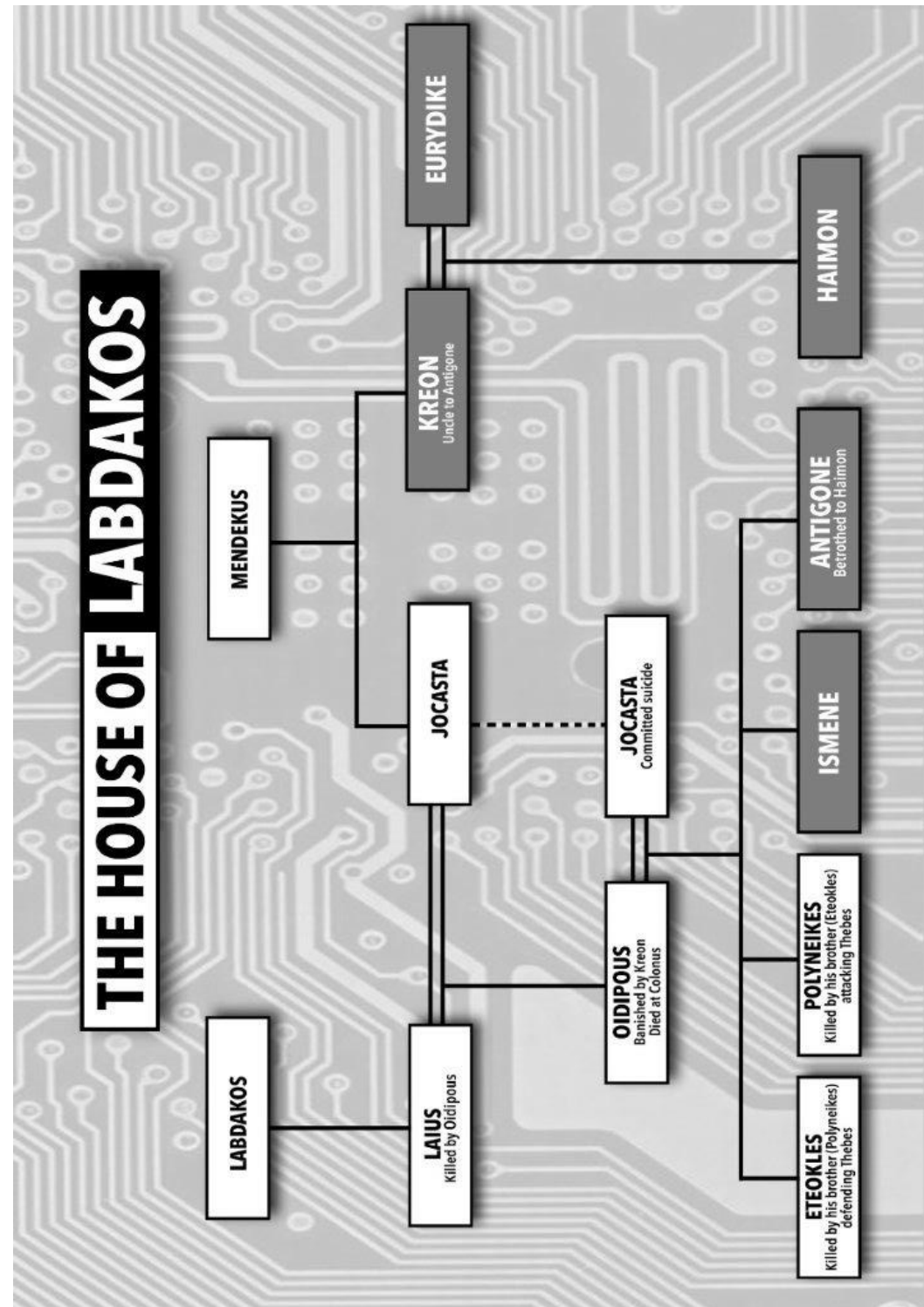
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The Cast in order of appearance



Radio Newscaster—David Pike

David, an ex-Rose Bruford student, began his time with Maskers in 1971 playing Napoleon in *War and Peace* at the Nuffield. Other productions at the Nuffield include *The Lark, Oh, What a Lovely War!*, *Inherit The Wind*, *A Doll's House*, *King Lear*, *The National Health*, and a memorable role as Long John Silver in *Treasure Island* in which he had to contend with a live parrot!



Antigone—Sarah-Jayne Wareham

During her time at Maskers, Sarah-Jayne has played a range of weird and wonderful roles, from Mrs Robinson in *The Graduate* to Mercy in *Humble Boy*, and the Parrot in *Treasure Island*. Most recently she had great fun playing a plethora of characters, including Estella and a duck in *Great Expectations*. She is looking forward to stretching her wings in this renowned Greek tragedy.



Ismene/ Chorus—Kate Grundy-Garcia

Kate has been a Masker for over 25 years and has enjoyed playing a number of roles including more recently, the weeping bride in *An Italian Straw Hat* at the Nuffield Theatre. Kate is now enjoying getting stuck into another weeping role but this time in a Greek tragedy. Otherwise, Kate lives with her three children and her husband and Spanish fellow-Masker, Ruben.



Kreon—Matt Avery

Antigone is the root of all modern philosophy. The love of money is the root of all evil. The A306 is a route to Salisbury. Using these insights as a basis, Matt is working hard to develop a suitably moving character. This production will be his first Greek tragedy not in an amphitheatre, and he is delighted to be working with such a talented cast and director.



Guard/ Chorus—Eric Petterson

Eric started a late acting and singing career in *A Christmas Charivari* in 2012. Other roles include the Guard in *Forward to the Right* and Jack in *The Weir*. He played multiple parts in our successful production of *Great Expectations* this year, and found an affinity with crates. Eric thinks *Antigone* looks great fun, and the Guard a particularly bolshie character!



Haimon/ Chorus—Robert Osborne

Robert has been a Masker for six years and has taken on a range of roles both on and offstage. His most recent role was The Chief Clerk in *Metamorphosis* (for which he won the Dave Bartlett award for best supporting actor). He will be making his directorial debut in the Maskers Studio Theatre in October 2018 directing *Happy* by Robert Caisley.



Teiresias/ Chorus—Sheana Carrington

Maskers are 50 next year so, as a founder member, Sheana says she is quite ancient! Having directed and costumed several plays more recently, she is having a go again at being in a play! Rehearsals have been enjoyable and challenging in equal measures. Teiresias, the Prophet, displeased the Gods and was turned into a woman for seven years.

Obviously, the story takes place whilst he is a woman!



Eurydike/ Chorus—Maria Head

Maria has been a member of Maskers for many years and has played roles including Mistress Page in *Merry Wives of Windsor*, Lampito in *Lysistrata*, Annie Wilkes in *Misery* and Marmee in *Little Women*. She is delighted to be cast in *Antigone* and to be directed by Ken again: the last time being *King Lear* when she played Goneril.

The Production Crew

Production Manager
Assistant to the director
Stage Manager
Lighting Design & Operation
Lighting Consultant
Sound Design
Sound Operator
Wardrobe
Set Construction

Family Tree Graphic
Rehearsal Prompts

Rehearsal Photography

Graham Buchanan
Ros Liddiard
Angie Barks
Tom Foyle
Clive Weeks
Jamie McCarthy
David Cowley
Chris Baker and cast
Graham Buchanan, Peter Hill, John Hamon, Ken Hann
John Hamon
Jill Desborough, Sarah Russell

Paul Watts of PBWPIX